



CURRICULUM VITAE

Dr. phil. Annick Payne

Date of Birth: 06/02/1976 in Hamburg, Germany
 Nationality: German
 Civil Status: married, two children:
 Amelia, born 05/08/2005
 Charles, born 25/9/2007

CAREER & EDUCATION

current	SNF Ambizione Fellow , ‘Early History of Alphabetic Writing in Anatolia’, Institute of Archaeological Sciences, University of Bern, Switzerland
10/2013–10/2016	Postdoc , ‘Anatolian Hieroglyphs - The Logographic System’, NCCR eikones/iconic criticism, Module A. Materiality and Semantics of Writing, University of Basel, Switzerland
1/2011–09/2013	PhD in Ancient Near Eastern Studies , ‘Schrift und Schriftlichkeit. Die anatolische Hieroglyphenschrift’, Freie Universität Berlin, Germany Date of Submission of Thesis: 31/01/2013 Date of Defence: 2/09/ 2013 PhD Supervisors: Prof. Dr. J. Klinger, Freie Universität Berlin, Germany; apl. Prof. Dr. H. Nowicki, Julius-Maximilians-Universität, Würzburg, Germany
08/2005–12/2010	Parental leave for Amelia (born 2005) and Charles (born 2007) <ul style="list-style-type: none"> • Commissioned work: ‘Hieroglyphic Luwian Texts in Translation’ for the series <i>Writings from the Ancient World</i> (Society of Biblical Literature)
03/2003–08/2005	Part-time Research Associate , Institut für Vergleichende Sprachwissenschaft, Julius-Maximilians-Universität, Würzburg, Germany Contact Person: apl. Prof. Dr. H. Nowicki
09/2000–02/2003	Postgraduate research , Freie Universität Berlin, Germany <ul style="list-style-type: none"> • Commissioned work: ‘Hieroglyphic Luwian’ for O. Harrassowitz Publ. (2004; second edition 2010; third edition 2014)
09/1999–09/2000	Master of Arts in Ancient Near Eastern Languages School of Oriental and African Studies, London, United Kingdom
09/1998–09/1999	Certificate in Ancient Near Eastern Studies School of Oriental and African Studies, London, United Kingdom
09/1995–09/1998	Bachelor of Arts in Classics King’s College, University of London, United Kingdom
08/1986–06/1995	Abitur , Gelehrtenschule des Johanneums zu Hamburg, Germany
08/1982–06/1986	Catholic Primary School Hochallee, Hamburg, Germany

TEACHING EXPERIENCE

Summer 2013	Introduction to Hieroglyphic Luwian	Freie Universität Berlin, Germany
Summer 2007	Anatolian Peoples and Cultures from Suppiluliuma II to Alexander the Great (ca. 1200–300 BC). Shared Traditions and regional Identities (with W. Held and J. Wintjes)	Julius-Maximilians-Universität, Würzburg, Germany
Summer 2006	Introductory Lycian	Julius-Maximilians-Universität, Würzburg, Germany
Winter 2005/06	Iron Age Hieroglyphic Luwian Texts	Julius-Maximilians-Universität, Würzburg, Germany
Summer 2005	Introduction to Hieroglyphic Luwian	Julius-Maximilians-Universität, Würzburg, Germany
Winter 2004/05	Introduction to Cuneiform Luwian	Julius-Maximilians-Universität, Würzburg, Germany
Winter 2003/04	Hieroglyphic Luwian Texts of the 1st Millennium BC	Julius-Maximilians-Universität, Würzburg, Germany
Summer 2003	Introduction to Hieroglyphic Luwian: The Luwian-Phoenician Bilinguals	Freie Universität, Berlin, Germany
Winter 2002/03	Hieroglyphic Luwian Texts	Freie Universität, Berlin, Germany
Summer 2002	Hieroglyphic Luwian Texts	Freie Universität, Berlin, Germany
Winter 2001/02	Hieroglyphic Luwian Texts	Freie Universität, Berlin, Germany
Summer 2001	Hieroglyphic Luwian Texts	Freie Universität, Berlin, Germany

WORKSHOP, PROJECT & MUSEUM WORK

planned	Workshop 'Euphemia' (NCCR eikones, Modules A and B, autumn 2016).
current	The Palaeography of Anatolian Hieroglyphic Stone Inscriptions (with L. d'Alfonso, ISAW, New York)
5-9/9/2016	Organization of Summer School 'Iconicity in Writing. Practices and Constraints' (NCCR eikones, with W. Behr, A. Stauder, A. Loprieno, A. Stryjewska)
22-23/7/2016	Organization of Conference 'The Idea of Writing 2016. Writing as a System: Emergence, Variation, Performance' (NCCR eikones, with W. Behr, A. Stauder, A. Loprieno, A. Stryjewska)
25-26/5/2014	Organization of Workshop 'Reading and Readability' (NCCR eikones, with W. Behr, D. Klotz, A. Stauder)
since 2007	Adviser of digitalization project: Luwian Hieroglyphs, UC Berkeley Script Encoding Initiative (http://www.evertype.com)
2004	Adviser of digitalization project: Luwian Hieroglyphs, using signs developed by G. Anders; http://www.hethport.uni-wuerzburg.de/luwglyph/
2003	Catalogue contributions and choice of exhibits for exhibition: 'Der Turmbau zu Babel', Graz
07–08/1998	Philological Work Experience, Vorderasiatisches Museum, Berlin
06–07/1997	Archaeological Work Experience, Staatliche Antikensammlung, Berlin
04/1997	Archaeological Work Experience, Museum für Kunst und Gewerbe, Hamburg

ADMINISTRATIVE EXPERIENCE

- 1998-1999 Senior Member, College Hall, University of London
- 1997-1998 President of the Junior Common Room, College Hall, University of London
- Awarded the ‘Rosa Morrison Memorial Medal’ for contributions to the hall

LECTURES

1. ‘They Wrote on Stone’. University of Chicago, École Pratique des Hautes Études and NCCR eikones, ‘Signs of Writing. The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems III’, University of Chicago Center in Paris and Sorbonne, EPHE, 25–28/07/2016
2. ‘Paths to *pa* and other signs’. NCCR eikones, U. Basel, Conference: ‘The idea of writing 2016 – “Writing as a System: Emergence, Variation, Performance”’, 22–23/07/2016
3. ‘Layers of meaning: Iconicity patterns in AH inscriptions’. U. Warsaw, International Conference ‘Sign and Symbol in Egypt and Mesoamerica. Exploring the Interrelationships of Writing and Iconography.’, 30/06–02/07/2016
4. (with L. d’Alfonso), Digital Initiative: The Palaeography of the Anatolian Hieroglyphic Stone Inscriptions. U. Verona, International Workshop ‘Formal Representation & Digital Humanities: text, language and tools’, 28–29/06/2016
5. ‘Muwatalli’s Reforms: A Case of Religious Convergence?’, Whitaker Foundation & the Society for Ancient Mediterranean Religions, Villa Whitaker Palermo, Sicily, ‘Religious Convergence in the Ancient Mediterranean’, 23–26/06/2016
6. (with Irene Holzer) ‘Noten:Schrift’, On the Connex of Writing and Musical Notation, NCCR eikones colloquium, U. Basel, 8/10/2015
7. Anatolian Hieroglyphic Palaeography, U. Mainz, Long hand and short hand – The Idea of Writing’, 29–30/10/2015
8. Introducing the Palaeography of Anatolian Hieroglyphic Stone Inscriptions Project. Invited presentation at U. Bonn, ‘Workshop Digitale Epigraphik: TEI XML und Epidoc für die epigraphische Forschung zu nicht-alphabetischen Schriftsystemen’, 5-6/10/15
9. Propaganda or New Religious Language? The Hieroglyphic Inscriptions of the Late Hittite Empire Reconsidered. Invited presentation at U. Göttingen, International Summer School: Ideology, Power and Religious Change in Antiquity, 3000 BC – AD 600, 20–24 July 2015
10. Anatolian origins of Baki-Dionysus? as part of ‘InVisibility in Ritual and Text’, joint colloquium Modules A and B, NCCR eikones, U. Basel, 7/5 and 21/5/2015
11. InVisibility of Ancient Anatolian Monumental Inscriptions. Invited presentation at symposium, U. Heidelberg, ‘Presence and InVisibility – character-bearing artefacts in sacral spaces’, 25/2/2015.
12. Hieroglyphische Inschriften in und um den Tempelbereich von Hattusa. NCCR eikones, U. Basel, 8/12/2014
13. Enhancing Readability: Patterns of Logographic Usage in Hieroglyphic Luwian’. Invited presentation at conference, Freie Universität Berlin, ‘Die Sprache des Bewusstseins und das Bewusstsein von Sprache im Alten Orient’, 17/11/2014
14. Functional Differences of Determinatives in Anatolian Hieroglyphs. Invited presentation at U. Marburg, Luwian Workshop, 28/9-30/9/2014
15. Determination in Hieroglyphic Luwian. Çorum University, Turkey, 9th International Congress of Hittitology,

- 4/9/2014
16. The Use of Determinatives in Hieroglyphic Luwian, NCCR eikones, U. Basel, Workshop Readability, 25-26/5/2014
 17. Das Reich der Lyder. Invited lecture at Innsbruck University, 29/4/2014
 18. The Anatolian Hieroglyphic Script. Invited lecture at Florence University, 30/9/2013
 19. Adopting a Second Writing System: Anatolian Hieroglyphs. Invited presentation at U. Verona, 'LautSchriftSprache III, Third International Conference on Comparative Historical Graphemics', 25-28/9/2013
 20. Die anatolische Hieroglyphenschrift. Invited presentation at Freie Universität Berlin, 27/6/2013
 21. Zur Entwicklung von Schriften, U. Würzburg, 12/11/2012
 22. Anatolian Hieroglyphs: A Structural Approach to the Writing System. Invited presentation at Wolfson College Oxford, workshop 'Linguistic decipherment in the 21st century: The Hieroglyphs of Ancient Anatolia', 20–21/10/2011
 23. Die luwische Hieroglyphenschrift. Invited lecture at U. Bonn, as part of lecture series 'Schrift(sprachen) der Alten und Neuen Welt', 4/5/2011
 24. Lycia - Crossroads of Hittite and Greek Traditions? Invited presentation at Venice International University, Advanced Seminar in the Humanities, Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East, Venice 2004–2005
 25. Multilingual Inscriptions - Signs of Power or Weakness? Invited presentation at U. Chicago, Oriental Institute Conference, 'Margins of Writing, Origins of Cultures: Unofficial Writing in the Ancient Near East and Beyond', 25–26/2/2005
 26. Writing Systems and Identity. Invited presentation at Emory University, Atlanta, 'Anatolian Interfaces: Hittites, Greeks and their Neighbours: An International Conference on Cross-Cultural Interaction', 17–19/9/2004
 27. Praktische Implikationen der Textarbeit am Beispiel der sogenannten 'hethitischen Hieroglyphen': Probleme - Fragen - Lösungsansätze. Humboldt-Universität Berlin, research colloquium 'Schrift / Kultur / Technik', Helmholtz-Zentrum für Kulturtechnik, 5–6/12/2002
 28. Masuwari in den hieroglyphen-luwischen Inschriften. Invited lecture at U. Mainz, November 2002

LANGUAGE SKILLS

Modern	German (native), English (native level), French (moderate), Italian (moderate); reading skills in several other languages
Ancient	Hittite, Luwian, Lycian, Lydian, Carian; Akkadian; Sumerian; Latin incl. Italic Languages; Greek incl. Mycenaean; Old Persian; Phoenician; Sanskrit; Gothic

PUBLICATION LIST

Monographs

1. Lords of Asia Minor. An Introduction to the Lydians (with J. Wintjes), *Philippika* 93, Wiesbaden, 2016
2. Schrift und Schriftlichkeit. Die anatolische Hieroglyphenschrift, Wiesbaden 2015 [revised version of PhD dissertation]
3. Hieroglyphic Luwian Texts in Translation, *Writings from the Ancient World* 29, Society of Biblical Literature, Atlanta 2012 (commissioned work)
4. Hieroglyphic Luwian. An Introduction with Original Texts, *Subsidia et Instrumenta Linguarum Orientis* 2, Harrassowitz; 3rd updated edition 2014; 2nd revised edition 2010; 1st edition as *Elementa Linguarum Orientis* 3, Harrassowitz, 2004 (commissioned work)

Edited Volumes

1. Na-wa/i-VIR-ti MAGNUS.SCRIBA. Festschrift für Helmut Nowicki zum 70. Geburtstag [ed. with C. Brosch], *Dresdner Beiträge zur Hethitologie* 43, 2014

Journal Articles and Contributions to Books

1. Carved into Stone: On the Relationship Between Hand-Writing and Cursive Writing on Stone, in A. de Voogt, R. Lehmann (eds.), *The Idea of Writing: From Scribbles to Master Scribe*, Leiden, forthcoming
2. Compound Determinatives, in J.C. Johnson, E. Cancik-Kirschbaum, J. Klinger (eds.), *Proceedings of 'Die Sprache des Bewusstseins und das Bewusstsein von Sprache im Alten Orient'*, Berlin 17/11/2014, in press
3. Hieroglyphic Luwian Sources and Neo-Assyrian History, in R. Mattila (ed.), *Proceedings of the International Meeting 'Writing Neo-Assyrian History'*, University of Helsinki, September 22nd – 25th, 2014, in press
4. Hieroglyphic Inscriptions: Archaeologies of Sacred Space, in: W. Keil, C. Theis, S. Kiyannrad, L. Willers (eds.), *Proceedings of Presence and InVisibility - sign-bearing artefacts in sacral spaces*. International research conference, Heidelberg, February 23rd-25th 2015, in press
5. Die anatolische Hieroglyphenschrift. In: Thot. A. El Hawary, L.D. Morenz (eds.), *Beiträge zur historischen Epistemologie und Medienarchäologie Band 2*. Berlin, in press
6. The Hieroglyphic Sign EGO₍₂₎, in: Š. Velharticka (ed.), *Audias fabulas veteres. Anatolian Studies in Honor of Jana Součková-Siegelová*, 2016, 282–295
7. The Palaeography of Anatolian Hieroglyphic Stone Inscriptions (with L. d'Alfonso), *Journal of Cuneiform Studies* 68, 107–127
8. Bedřich Hrozný and the Anatolian Hieroglyphic Script, in: Š. Velharticka (ed.), *Bedřich Hrozný and 100 Years of Hittitology*, Prague, 2016, 208–212.
9. Zum Herrscherhaus von Karkamiš, in: C. Brosch, A. Payne (eds.), *Na-wa/i-VIR-ti MAGNUS.SCRIBA. Festschrift für Helmut Nowicki zum 70. Geburtstag*, *Dresdner Beiträge zur Hethitologie* 43, Wiesbaden 2014, 149–156
10. "Writing" in Hieroglyphic Luwian, in: I. Singer (ed.), *ipamati kistamati pari tumatimis – Luwian and Hittite Studies Presented to J. David Hawkins on the Occasion of His 70th Birthday*, Tel Aviv, 2010, 182–187
11. The Lydian Empire, in: Cynthia Clark Northrup (ed.), *Encyclopedia of World Empires*, New York: Facts on File, 2009
12. Lycia - Crossroads of Hittite and Greek Traditions?, in: L. Milano, H. Cingano (eds.), *Greece, Rome and the Near East*, *Quaderni del Dipartimento di Scienze dell'Antichità e del Vicino Oriente dell'Università*

Ca'Foscari, Venice 2008, 471–489

13. Writing Systems and Identity, in: B.J. Collins, M.R. Bachvarova, I.C. Rutherford (eds.), *Anatolian Interfaces: Hittites, Greeks and their Neighbours: Proceedings of an International Conference on Cross-Cultural Interaction*, September 17-19, 2004, Oxford 2007, 117–122
14. Multilingual Inscriptions - Signs of Power or Weakness? in: Seth L. Sanders (ed.), *Margins of Writing, Origins of Cultures, Oriental Institute Seminars*, Chicago 2006, 121–136
15. Überlegungen zur Hieroglyphenschrift der Assur-Briefe, *Mitteilungen der deutschen Orient-Gesellschaft* 137, 2005, 109–118
16. *Zur Entzifferung einiger häufiger Hieroglyphen*, Privatdruck 2004
17. Das Schrifttum der Hethiter, in: Seipel, W. (ed.), *Der Turmbau zu Babel*, Graz 2003, Band IIIA: Schrift, 111–117

Review Articles

1. T. Bryce, *The World of the Neo-Hittite Kingdoms*, Oxford 2012, in: *Orientalistische Literaturzeitung*, in press
2. F.C. Woudhuizen, *Selected Luwian Hieroglyphic Texts. The Extended Version*. In: *Innsbrucker Beiträge zur Sprachwissenschaft* Bd. 141, in: *Orientalistische Literaturzeitung*, in press
3. A. Mouton, I.C. Rutherford, I. Yakubovich (ed.), *Luwian Identities. Culture, Language and Religion Between Anatolia and the Aegean*. Leiden 2013, in: *The Journal of Near Eastern Studies* 74.1, 2015, 151–153
4. S. Herbordt et al., *Die Siegel der Grosskönige und Grossköniginnen auf Tonbulln aus dem Nisantepe-Archiv in Hattusa*, *BoHa* 23, Mainz 2011, in: *Orientalistische Literaturzeitung* 108.3, 2013, 162–164
5. H.C. Melchert, *A Dictionary of the Lycian Language*, Beech Stave Press, Ann Arbor–New York, 2004, in: *Kratylos*, in press
6. G. Lang, *Lykisch. Eine systematische Zusammenfassung*, 2. vollständig überarbeitete Auflage, Norderstedt, Books on Demand GmbH, 2003, in: *Kratylos* 51, 2006, 195–197