

Publikationen Claudia E. Suter

Monographien und Herausgeberschaft

2000 *Gudea's Temple Building: The Representation of an Early Mesopotamian Ruler in Text and Image*. Cuneiform Monographs, 17. Groningen: Styx & PP Publications (437 pp., 38 figs., 3 pls.).

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1992 "Die Frau am Fenster in der orientalischen Elfenbeinschnitzkunst des frühen 1. Jahrtausends v. Chr." *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* 29: 7-28.

1991-93 "A Shulgi Statuette from Tello." *Journal of Cuneiform Studies* 43-45: 63-70.

1997 "Gudeas vermeintliche Segnungen des Eninnu." *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 87: 1-10.

1998 "A New Edition of the Lagaš II Royal Inscriptions Including Gudea's Cylinders." *Journal of Cuneiform Studies* 50: 67-75.

2000 "The Hittite Seal from Megiddo." In *Arbor Scientiae: Homenaje Gregorio del Olmo Lete*. Eds. Manuel Molina et al. *Aula Orientalis*, 18: 421-430.

2000/2001 "Gudea of Lagaš: The Sumerian Temple Builder *par excellence*: The Rites in the Construction of a Temple in 3rd Millennium B.C." In *La fundación de la ciudad*. Eds. Pedro Azara et al. 67-78. Barcelona: Edicions UPC / *Mites de fundació de ciutats al món antic: Actes del col.loqui*. Eds. Pedro Azara et al. 81-90. Barcelona: Museu d'Arqueologia de Catalunya.

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2007 "Between Human and Divine: High Priestesses in Images from the Akkad to the Isin-Larsa Period." In *Ancient Near Eastern Art in Context: Studies in Honor of Irene J. Winter*. Eds. Marian Feldman and Jack Cheng. 315-359. Leiden/Boston: Brill Academic Publishers.

2008 "Who are the Women in Mesopotamian Art from ca. 2334-1763 BCE?" *KASKAL* 5: 1-55.

2010 "Ur III Kings in Images: A Reappraisal." In *Your Praise is Sweet. A memorial volume for Jeremy Black from students, colleagues, and friends*. Eds. Heather D. Baker, Eleanor Robson and Gábor Zólyomi. 319-349. London: British Institute for the Study of Iraq.

2010 “Luxury Goods in Ancient Israel: Questions of Consumption and Production.” In *Proceedings of the 6th International Congress on the Archaeology of the Ancient Near East (Rome, 5-10 May 2008)*. Eds. Paolo Matthiae et al. 994-1002. Wiesbaden: Harrassowitz.

2011 “Images, Tradition and Meaning: The Samaria and other Levantine Ivories of the Iron Age.” In *A Common Cultural Heritage: Studies on Mesopotamia and the Biblical World in Honor of Barry L. Eichler*. Eds. Grant Frame, Erle Leichty, Karen Sonik, Jeffrey Tigay, Steve Tinney. 219-241. Bethesda, MD: CDL Press.

2012a “The Royal Body and Masculinity in Early Mesopotamia.” In *Menschenbilder und Körperkonzepte im Alten Israel, in Ägypten und im Alten Orient*. Eds. Angelika Berlejung, Jan Dietrich, and Joachim Friedrich Quack. 433-458. *Orientalische Religionen in der Antike*, vol. 9. Tübingen: Mohr Siebeck.

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2012c “Gudea of Lagash: Iconoclasm or Tooth of Time?” In *Iconoclasm and Text Destruction in the Ancient Near East and Beyond*. Ed. Natalie N. May. 57-87. *Oriental Institute Seminars*, 8. Chicago: The Oriental Institute.

2013 “The Divine Gudea on Ur III Seal Images.” In *Beyond Hatti: A Tribute to Gary Beckman*. Eds. Billie Jean Collins and Piotr Michalowski. 309-324.

2014 “Human, Divine or Both? The Uruk Vase and the Problem of Ambiguity in Early Mesopotamian Visual Arts.” In *Critical Approaches to Ancient Near Eastern Art*. Eds. Marian Feldman and Brian Brown. Berlin: Walter de Gruyter. 545-568.

2015a “Gudea’s Kingship and Divinity.” In *Marbeh Hokma: Studies in the Bible and the Ancient Near East in Loving Memory of Victor Avigdor Hurowitz*. Eds. Shamir Yona, Edward L. Greenstein, Mayer I. Gruber, Peter Machinist. Winona Lake, IN: Eisenbrauns. 499-523.

2015b “Classifying Iron Age Levantine Ivories: Impracticalities and a New Approach.” *Altorientalische Forschungen* 42: 31-45.

2016 “Images of Queens, High Priestesses, and Other Elite Women in 3rd Millennium Mesopotamia.” In *Women in Antiquity: Real Women Across the Ancient World*. Eds. Stephanie Budin and Jean Turfa. London: Routledge. 35-47.

In press “Statuary and Reliefs.” In *A Companion to Ancient Near Eastern Art*, edited by Ann C. Gunter. Oxford: Blackwell.

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In press “The Victory Stele of Dadusha of Eshnunna: A New Look at its Imagery and Ekphrasis in view of Historical Circumstance” In *Art/ifacts and Artworks in the Ancient Near East: A Festschrift for Holly Pittman*. Eds. Karen Sonik and Christopher Thornton. Philadelphia: Penn Museum Press.

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2000 “Chicago, Oriental Institute Museum.” *Neuer Pauly* 13: 632-635.

2004 “Henriette Antonia Groenewegen-Frankfort.” *Breaking Ground: Women in Old World Archaeology*. Eds. Martha S. Joukowsky and Barbara S. Lesko.
www.brown.edu/Research/Breaking_Ground/bios/Groenewegen-Frankfort_Henriette_Antonia.pdf.

In press “Ivory Carvings.” In *Encyclopedia of the Material Culture in the Biblical World*. Eds. Angelika Berlejung, P. M. Michèle Daviau, Jens Kamlah, and Gunnar Lehmann. Tübingen: Mohr Siebeck Verlag.

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2000 “Nude Female Figurines in Mesopotamia.” In *Deesses: Imatges femenines de la Mediterrània de la prehistòria al món romà*. Eds. Pedro Azara et al. 66-76. Barcelona: Museu d’Història.

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1993 Addendum zu B. Lafonts Rezension von H. Steible, Die neusumerischen Bau- und Weihinschriften. *Bibliotheca Orientalis* 50: 675-682.

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2001b I. Beit-Arieh (ed.), Tel ‘Ira: A Stronghold in the Biblical Negev. *Aula Orientalis* 19: 318-320.

2001c L. Jakob-Rost, Die Stempelsiegel im Vorderasiatischen Museum/Staatliche Museen zu Berlin. *Journal of Near Eastern Studies* 60: 280-283.

2001d E. Klengel-Brandt (ed.), Mit sieben Siegeln versehen: Das Siegel in Wirtschaft und Kunst des alten Orients. *Journal of Near Eastern Studies* 60: 280-283.

2002a S. Amurai-Stark, Wolfe Family Collection of Near Eastern Prehistoric Stamp Seals. *Journal of Near Eastern Studies* 61: 130-131.

- 2002b R. Gyselen (ed.), Sceaux d'orient et leur emploi. *Journal of Near Eastern Studies* 61: 280-282.
- 2005 J. V. Canby, The "Ur-Nammu" Stela. *American Journal of Archaeology* 109: 301-303.
- 2007 O. Kaelin, "Modell Ägypten": Adoption von Innovationen im Mesopotamien des 3. Jahrtausends v. Chr. *Journal of the American Oriental Society* 127: 384-386.
- 2008 W. Nagel, E. Strommenger and C. Eder, Von Gudea bis Hammurapi: Grundzüge der Kunst und Geschichte in Altvorderasien. *Wiener Zeitschrift für die Kunde des Morgenlandes* 98: 394-402.
- 2009 J. Gachet-Bizollon, Les Ivoires d'Ougarit et l'art des ivoiriers du Levant au Bronze Récent. *American Journal of Archaeology* 113: 290.
- 2013 G. Marchesi & N. Marchetti, Royal Statuary of Early Dynastic Mesopotamia. *Aula Orientalis* 31: 359-361.
- 2014 D. Wicke, Kleinfunde aus Elfenbein und Knochen aus Assur. *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 103.2: 261-265.