


Categorising Ceramics

Methods and Issues in Establishing Pottery Typologies





Workshop
11–13 April 2024

Institute of Archaeological Sciences
University of Bern

18:00	Registration	
18:15	Keynote lecture: Florian Janoscha Kreppner (Münster) Problems of ceramic categorisations and approaches to solutions. Selected case studies from Iron Age northern Mesopotamia and northern Zagros	
19:30	Speakers' dinner (Restaurant Grosse Schanze, Parkterrasse 10)	

Mittelstrasse 43, Room 320

Friday, 12 April 2024

09:20–09:30	Teresa Bürge (Bern/Vienna), Sophia Marxer (Bern/Marburg), Juliette Mas (Bern) Welcome and introduction	
09:30–10:00	Elena Peri (Gothenburg) The introduction of the potter's wheel in Cyprus: a technological approach	
10:00–10:30	Teresa Bürge (Bern/Vienna) Base Ring & friends: potential, limitations, and problems in fabric classification of Late Bronze Age Cypriot pottery	
10:30–11:00	Carina Hasenzagl (Ghent) Code Red! A discourse on African Red Slip Ware classifications	
11:00–11:30	Coffee	
11:30–12:00	Shadi Shabo (Ivry-sur-Seine) Morpho-typological analysis of Bronze and Iron Age pottery from Al-Ula (Dadan) and Khaybar in northwestern Arabia	
12:00–12:30	Marta Andriiovych (Oxford/Bern) The classification scheme for typology homogeneous ceramics as a key to attribution cross-influences between the Neolithic social groups	
12:30–14:00	Lunch (Migros Restaurant, Zähringerstrasse 43)	
14:00–14:30	Sophia Marxer (Bern/Marburg) Tracing the patterns: ceramic shape, fabric and surface treatment	
14:30–15:00	Juliette Mas (Bern) Beyond decorative patterns: the Ninevite 5 pottery from Upper Mesopotamia (ca. 3100–2550 BC)	
15:00–15:30	Katia Gavagnin (Venice) From Beydar to Nineveh by way of Leilan: different diagnostics, different settlement patterns?	
15:30–16:00	Coffee	
16:00–16:30	Juuli Ahola (Helsinki) Cultural influences, wonky lines, drippy slips and re-working legacy data – the case of Lower Nubian New Kingdom era pottery	
16:30–17:00	Katarzyna Langenegger (Bern) Revival of BMAC ceramics: typology beyond the shadow of previous research	
17:00–18:00	Discussion/break	
18:00–19:00	Keynote lecture: Reinhard Jung (Vienna) Typological and technological classification may be boring but useful	
19:30	Speakers' dinner (Restaurant Lötschberg, Zeughausgasse 16)	

09:30–10:00	Sven Dvorak (Bern) Revisiting formal typology – an outdated but necessary approach to typologising ceramics in the Bactria-Margiana-Archaeological-Complex
10:00–10:30	Sebastian Balmer (Bern) Morphometric analysis of pottery
10:30–11:00	Coffee
11:00–12:00	Closing lecture: Caroline Heitz (Bern), Martin Hinz (Bern) You can have your cake and eat it! A mixed methods approach for ceramic classification
12:00	Final discussion
afterwards	Lunch

About the workshop

Although the way we deal with pottery is highly dependent on research traditions in different periods and geographic areas, we time and time again face the same methodological problems, which can simply be summarised by: How do we categorise ceramics?

The workshop aims to create a platform for exchange and discussion and to connect all those at the Institute of Archaeological Sciences in Bern and beyond who work on ceramics.

Among the questions that will be explored are:

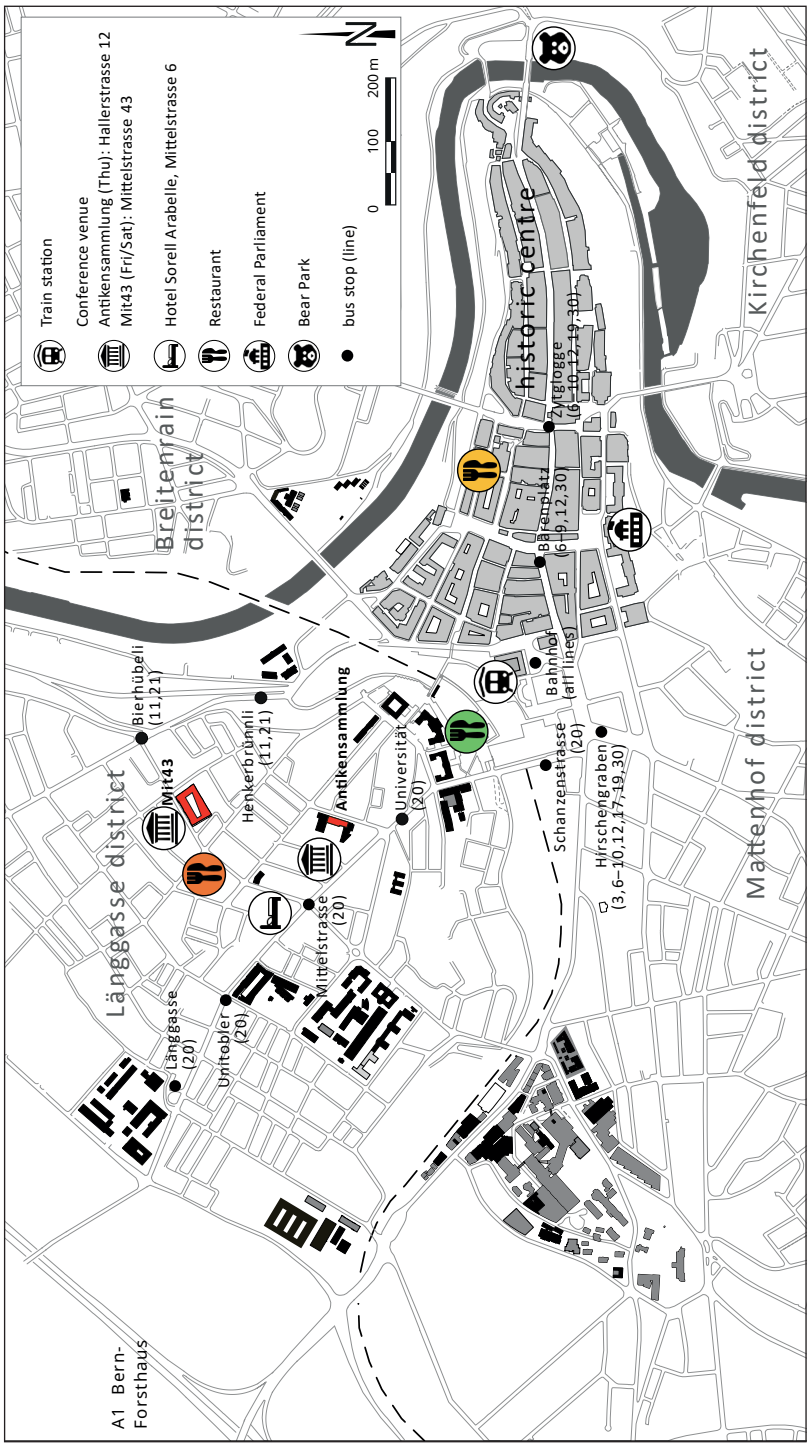
- How can we define the criteria of classification of a specific pottery corpus?
- Should we create distinct typologies for morphological features, decorations, and technical characteristics, or should we combine these elements into a single typology, and if so, how?
- Which scientific methods are appropriate and helpful to answer specific research questions?
- How may digital and computational solutions and tools contribute to categorisation and classification?

Supported by

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Venue

University of Bern, Switzerland

Thursday, 11 April: Antikensammlung, Hallerstrasse 12

Friday, 12 April and Saturday, 13 April: Room 320, Mittelstrasse 43